**OLDHAM COUNCIL**

**JOB DESCRIPTION**

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| **Job Title:**  | Peripatetic Music Teacher – Brass (All instruments – French Horn specialism preferred) |
| **Directorate:**  | Education, Skills and Early Years | **Division/Section:**  | Music Service |
| **Grade:**  | Qualified Teachers’/Unqualified Teachers’ Scale dependent upon QTS status | **JE Reference:** |  |

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| **Job Purpose** |
| * To teach appropriate instruments in both small group and Whole Class programmes, in both primary and secondary schools
* To work with relevant Music Centre groups as required
* Some evening and weekend work will be a requirement of this post
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| **Key Tasks** |
| 1. To deliver instrumental and / or curriculum music tuition in L.A. schools
2. To monitor, record and report on pupils’ progress in a concise and literate manner to an agreed Music Service format.
3. To conduct, administer or assist with relevant Music Centre groups in rehearsals and concerts as required.
4. To direct / assist with relevant school groups as reasonable and appropriate
5. To attend and take part in concerts and festival performances as required
6. To promote the work of the Music Service and the work of the Oldham Music Centre in a positive way to schools, parents and teachers
7. To attend staff briefings and meetings as required
8. To meet deadlines including school reports, concert programmes and student transfer details
9. To undertake other reasonable duties as may be required from time to time
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| **Standard Duties:** |
| 1. | To actively promote the equalities and diversity agenda in the workplace and in service delivery. |
| 2. | To uphold and implement policies and procedures of the Council, including customer care, data protection, finance, ICT, safeguarding and health & safety policies. |
| 3. | To actively engage with the behaviours and values of the Council to promote and support our Co-operative Agenda. |
| 4. | To undertake continuous professional development and to be aware of new developments, legislation, initiatives, guidelines, policies and procedures as appropriate to the role.  |
| 5. | Undertake any additional duties commensurate with the level of the post. |

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| **Contacts:** Head of ServiceDeputy Heads of ServiceHeadteachersHeads of Department in secondary schoolsSubject Leaders at the Music CentreParents |

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| Relationship To Other Posts In The Department: |
| **Responsible to:**  | Head of Service & Senior Leadership Team (Music Centre)Subject Leader (Music Centre)Headteacher (school)Head of Music (school) |
| **Responsible for:** |  |

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| **Special Conditions:** Ability to travel between schools and other venuesDBS - Enhanced |

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| **Values and Behaviours:** |
| We have a clear set of values that outline how we do business. We share these Borough-wide with our residents, partners and businesses:* **Fairness -**We will champion fairness and equality of opportunity and ensure working together brings mutual benefits and the greatest possible added value. We will enable everyone to be involved.
* **Openness -**We will be open and honest in our actions and communications. We will take decisions in a transparent way and at the most local level possible.
* **Responsibility -**We take responsibility for, and answer to our actions. We will encourage people to take responsibility for themselves and their actions. Mutual benefits go hand-in-hand with mutual obligations.
* **Working together -**We will work together and support each other in achieving common goals, making sure the environment is in place for self-help.
* **Accountability -**We recognise and act upon the impact of our actions on others and hold ourselves accountable to our stakeholders.
* **Respect -**We recognise and welcome different views and treat each other with dignity and respect.
* **Democracy -**We believe and act within the principles of democracy and promote these across the borough.
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| Internally we’ve translated these values into five Co-operative behaviours which outline the priority areas of focus for staff at all levels.* Work with a Resident Focus
* Support Local Leaders
* Committed to the Borough
* Take Ownership and Drive Change
* Deliver High Performance

More information around our Values and Behaviours can be found on our Greater.Jobs pages. |

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|  | **DATE** | **NAME** | **POST TITLE** |
| **Prepared** |  |  |  |
| **Reviewed** |  |  |  |
| **Reviewed** |  |  |  |

**OLDHAM COUNCIL**

**PERSON SPECIFICATION**

**Job Title:** Peripatetic Music Teacher

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|  | **Selection criteria** **(Essential)** | **Selection criteria** **(Desirable)** | **How Assessed** |
| Education & Qualifications | Relevant music qualificationGood standard of written and spoken English | Degree level qualification in MusicQualified Teacher Status | Application FormInterview. |
| **Experience** | Relevant music teaching experience within school / music service environmentExperience of performing as a musician to a high standard. |  | Application FormInterview |
| **Skills & Abilities** | A high level of musical ability as a performer on a relevant instrument(s)Able to motivate pupilsAbility to work with pupils of all ages and abilitiesAbility to work as part of a teamHighly developed inter-personal communication skills | High level of ICT competencyA proven ability to promote the development of music education to school leaders and parents | Application FormInterview |
| **Knowledge** | Knowledge of technical and practical issues relating to small group tuition and whole class delivery | Knowledge of current issues and trends in Music Education | Application FormInterview  |
| Work Circumstances | Ability to undertake evening and weekend work when necessaryAbility to travel between schools and other venues | Car ownership and ability to drive. | Application FormInterview |

*Abbreviations:* AF = Application Form; I = Interview; AC = Assessment Centre; T = Test

**NB. - Any candidate that meets the criteria of our Guaranteed Assessment Scheme and meets the essential criteria will be guaranteed an interview. Our Guaranteed Assessment Scheme supports candidates with disabilities, those who are aged 24 or under and have previously been in or currently in care, and those whose last long term substantive employer was the Armed Forces.**